

DANCE LEAD TEACHER

AN OPPORTUNITY FOR CONTEMPORARY DANCERS AND EDUCATORS

POSITION SUMMARY:

Dance teachers will be responsible for the creation, implementation, teaching, and assessment of a 7 week course at Usdan Summer Camp for the Arts. The course will be taught on Usdan's campus in Wheatley Heights, Long Island, NY.

POSITIONS AVAILABLE IN:

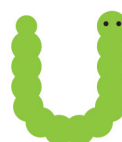
Tap, Contemporary, Hip Hop, Jazz, Introduction to Dance.

TRAITS AND CHARACTERISTICS:

Teachers will be passionate dancers and educators with a focus growing and learning. They will seek rigorous exploration of ideas, have a willingness to try new things, and be open to and interested in feedback. They will work enthusiastically with children, with an understanding of their needs both individually and in the modern world. Usdan teachers will be flexible both in and out of the classroom and interested in collaboration with Usdan's faculty within and across disciplines. They will be authentic, reliable, respectful, thoughtful, and organized.

ROLES AND RESPONSIBILITIES:

- Work with the Dance Department Chair and/or with the Administrative staff to set goals for the class and plan the student experience.
- Submit course plans prior to the start of camp.
- Teach four hours per day and prepare for each class.
- Work with administrative staff to order supplies and materials
- Prepare and organize the setup of the studio.
- Supervise students at daily assemblies and in passing periods.
- Attend department and staff meetings and trainings as required.
- Prepare for performances, when relevant.
- Lead or attend one 1-hour professional development workshop after camp hours.
- Have student safety as a top priority at all times.
- Create a joyful, fun and engaging atmosphere in the studio.
- Use inquiry, exploration and experimentation as primary teaching tools.
- Differentiate instruction to be both challenging and developmentally appropriate for each student's age and ability, which varies within and across classes.
- Teach skills that are both technical and cognitive. Encourage students to explore ideas and their art form and to actively reflect on the process.
- Have a curriculum that is rooted in diversity by incorporating and encouraging multiple perspectives from historic and dance content.



- Create an environment where teachers are learners, there is respect and trust among all participants, and a belief in student capacities.
- Model the behaviors of artists, how they think, work, and live.
- Two week session teachers will collaborate with one other teacher to create a cohesive program for students.

QUALIFICATIONS:

- Bachelor's degree in dance, dance education, kinesiology, physical education, or equivalent knowledge, skills, and abilities.
- A minimum of one year of teaching experience, preferably with students of varying ages and abilities.
- An active artistic practice, with recent performances and knowledge of contemporary dance teaching practices.
- Must be certified in Child Abuse and Neglect/Maltreatment Identification (can be obtained online at no cost).

2017 SUMMER SEASON DATES, TIMES AND LOCATION:

- Orientation Day, Wednesday, June 21, 2:30 PM - 8:30 PM.
- New teacher orientation, date and time to be determined.
- Monday - Friday, June 26 - August 11, 9:15 AM - 3:15 PM (Usdan is closed on July 4).
 - A limited number of offers will be for 2 week sessions.

SALARY AND BENEFITS:

- Salary commensurate with experience; 7 weeks \$6000-\$7000.
- We encourage our faculty and staff to utilize Usdan for their own artistic purposes. Proposals for pre and post season studio use are welcome.
- Discounts for children of faculty.
- Transportation:
 - Free parking on campus
 - NYC faculty also has the option on a subsidized train ride or faculty bus with central pickups for a maximum out-of-pocket cost of \$350.
- Activities:
 - Daily faculty swim.
 - Lead or attend workshops with other faculty and staff such as yoga, archery, gardening, theater, dance, music and art.

TO APPLY:

- Please email the following to Jillian Greenberg, Director of Education at Employment@usdan.org. PDF files are preferred attachments. No phone calls please.
 - Cover letter communicating interest in Usdan and teaching philosophy.
 - Resume with three references.

- Proposals for pre and post season studio use are welcome with your application but if hired can be submitted by April 1st. Please specify the duration and nature of your project.

ORGANIZATION:

Usdan is the nation's preeminent not-for-profit day camp for the arts. Profiled in *The New York Times* and in *Time Magazine*, Usdan has been declared a "Best Of" camp by TimeOutNY/Kids, and by NY Metro Parents. Diverse and playfully rigorous from the start, for nearly fifty years we have brought world-class teachers and visiting artists - actors, directors, playwrights, painters, sculptors, musicians, composers, dancers, poets and novelists - to teach and collaborate with Usdan campers ages 4 to 18. On 140 acres of natural beauty, students find the literal and metaphoric space to push their existing talents and delve into new ones. With nearly 70 classes and 1,500 students each summer, every camper from beginning to advanced is guided on a path of individual creative growth by a team of artists and talented arts educators. Our alumni include actors Natalie Portman, Jackie Hoffman, Olivia Thirlby, Stacey London, and Lisa Gay Hamilton; singers Jane Monheit, Taylor Dayne, and Mariah Carey; Tony-nominated playwright Michele Lowe, Grammy-Award winning producer Adam Abeshouse, Broadway personality Seth Rudetsky, and members of major American orchestras, dance and theater companies.

**USDAN SUMMER CAMP FOR THE ARTS IS AN EQUAL OPPORTUNITY EMPLOYER
AND WELCOMES APPLICATIONS FROM ALL.**