

AN OPPORTUNITY TO JOIN A GREAT TEAM!

JOB TITLE	Hip Hop, Dance Adventure, Ballet- Lead Teacher
DEPARTMENT	Dance
REPORTS TO	Dance Chair
SUPERVISES	May supervise up to two assistant teachers.

ABOUT USDAN

Usdan has been recognized as a Top Nonprofit Workplace in 2021, 2022, and 2023! Usdan opens a world for children to joyfully express their creativity and develop their artistic skills. Each summer, teachers and artists — actors, directors, playwrights, painters, sculptors, musicians, composers, dancers, poets, and novelists — come together to teach and collaborate with our campers, ages 5 to 18. Set on 140 acres of natural beauty in Wheatley Heights, Long Island, NY. Usdan is a safe, welcoming place within which campers have the freedom to build new friendships, explore nature, develop personal independence, and have fun, alongside their art making.

POSITION SUMMARY

Lead Teachers work with a camp full of arts and education professionals to support a diverse body of students. Passionate artists and educators make the best Usdan Teachers. Successful candidates seek rigorous exploration of ideas, have a willingness to try new things, and welcome feedback. They are adaptable, both in and out of the classroom. They are interested in collaboration with other faculty members within and across disciplines. Perhaps most importantly, successful candidates consistently demonstrate empathy and respect for children and colleagues.

- Creating a subject-specific curriculum.
- Carrying out class instruction and formatively assessing students.
- Preparing and organizing the setup of any needed materials in the studio.
- Supervising students throughout the camp day (including at daily assemblies and when traveling between studios).
- Participating in staff and department meetings.
- Attending training sessions.
- Preparing for exhibitions and performances, when relevant.
- Possibly overseeing Assistant Teachers and modeling strong teaching practices.
- Other duties as assigned.

JOB REQUIREMENTS

- For the Ballet Senior Minor:
 - Introducing students to basic elements of one or two ballet techniques with a fun and supportive approach.
 - Well-versed in incorporating elements of storytelling and expression.
 - Strong in teaching beginning teen levels and a wide range of student levels
- For the Dance Adventure Major

- introducing students to basic elements of a one or two concert dance styles providing a strong foundation and positive initial experience.
- Choreograph a performance number showcasing the student's newly acquired skills and progress.
- For Hip Hop Junior Minor
 - Teach fundamental Hip Hop skills and techniques of a wide variety with a progressive skill-building approach.
 - Develop choreography that is relevant and age-appropriate
 - Inform students of the history of Hip Hop and help make relevant connections to today's culture. Include exposure to relevant pieces of music and corresponding dance vocabulary.
- Bachelor's degree in your art form, education, or equivalent knowledge, skills, and abilities.
- 3+ years of prior successful teaching experience.
- An active artistic practice.
- Must complete New York State required trainings, including but not limited to a Sexual Harassment Prevention training and a Child Abuse and Neglect/Maltreatment Identification. Links to required trainings will be provided after hiring.

2024 SUMMER SEASON DATES AND TIMES

- Monday - Friday, July 1 - August 23, 2024, varying shifts 9:00AM - 3:30PM, closed July 4.
- Pre-season commitments include:
 - Preseason campus prep: May.
 - Staff Orientation: Saturday, June 1, 9:30AM - 4:30PM.
 - Family Orientation: Tuesday, June 18 (a 2.5-hour event to host families in the studios on campus).

COMPENSATION AND BENEFITS

- \$4,000 Stipend, at least 25 hours per week in season
- Complimentary use of studio space for their own artistic purposes, pre- and post-season, pending availability; semi-weekly use of swimming pool after camp hours; and occasional use of other facilities (e.g. tennis courts).
- Workshops in subjects like yoga, ceramics, and archery with other faculty and staff, if offered.
- Transportation:
 - Additional opportunities to serve as a bus monitor, which consists of riding the bus to and from camp and supervising students. Faculty and staff will receive a stipend (\$400-\$700)

PHYSICAL DEMANDS

Usdan is a 140-acre campus with facilities spread throughout - distances vary and are along uneven surfaces, up and down hills. Some facilities are elevated and require one to two stairs to enter. There will likely be many opportunities for this position to traverse the campus, especially during the summer season. Some staff walk an average of two miles per day. Other physical demands include the ability to work in a hot, humid environment; the ability to speak clearly and understand the speech of another person; and the ability to prioritize sounds and focus on one sound among many.

The physical demands described here are representative of those that must be met by an employee to successfully perform the essential functions of this job. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential physical functions of this position.

TO APPLY

- Please apply through our online application: <https://www.usdan.org/employment>
- PDF files are preferred attachments. No phone calls please.

Usdan Center for the Creative and Performing Arts a/k/a Usdan Summer Camp for the Arts is an equal opportunity employer and is committed to creating an inclusive environment for all employees. We welcome applicants from diverse backgrounds to apply their unique backgrounds, perspectives, skills and talents to foster an open, cooperative, and dynamic environment where employees and Usdan alike can thrive. All employment is decided on the basis of qualifications, merit, and business need.